

2006 Graduate Destination Survey:

Sydney College of Arts

The 2006 Graduate Destination Survey captures information on the destination of University of Sydney graduates approximately 6 months after they complete their final year of study. Students may start full time or part time employment, continue studying or combine both activities. For many students, an undergraduate degree may be a first step towards postgraduate study while for others, further study may not be required to achieve their desired vocational outcome.

Prospective students or students currently studying may find the results of the Graduate Destination Survey useful as an indication of the numerous directions that graduates take after completing their undergraduate degree. While this survey obtains information about the start of graduate's career paths, it does not provide information on where they eventually find themselves in terms of life-long professions and objectives.

Please note that whilst completion of the graduate destination survey is encouraged, it is voluntary and the statistics do not represent the entire body of students graduating for that year.

Please click on the relevant degree to get more information about work status, median full time starting salaries, destination by industry and sector, occupation and employer and to see the top majors and directions of further education:

[Bachelor of Visual Arts](#)

Degree Code: SH105/SH114

For additional information on this report please contact the University of Sydney Careers Centre on (02) 9351 3481, via email at info@careers.usyd.edu.au or visit our website at www.careers.usyd.edu.au



The University of Sydney

ABN: 15 211 513 464 CRICOS Number: 00026A

Sydney College of Arts

Bachelor of Visual Arts

Degree Code: SH105/SH114

Number of Respondents: 77

Median Full Time Gross Annual Salary: **\$27,500**

Percentage of Graduates in Full Time Employment: **16.7%**

Percentage of Graduates Studying Further: **64.0%***

* Due to the survey methodology, this figure may over-represent students proceeding to further study.

Top Graduate Destinations:

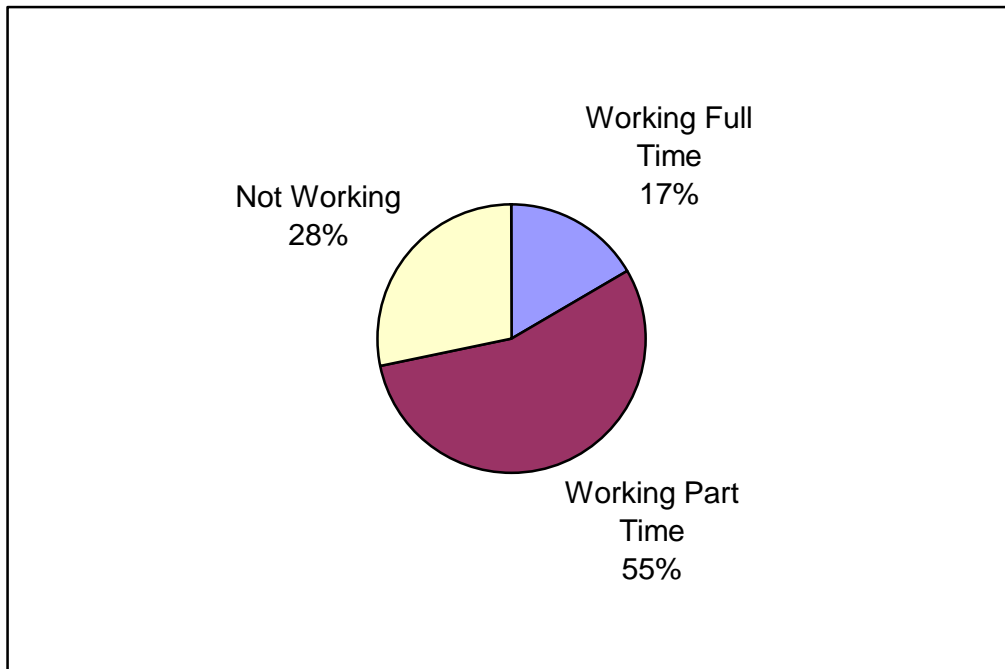
Further Study: Honours	39.0%
Further Study: Higher Degree	15.6%
Working Part Time, Not Seeking Full Time	11.7%
Working Part Time, Seeking Full Time	7.8%
Business, Finance	6.5%
Unavailable for Work or Study	6.5%
Further Study: Other Degree/Diploma	3.9%

Graduate Work Status:



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Please note: 'Not working' includes, but is not limited to, students pursuing further education that are not working. If students work part or full time while engaging in further study they are classified as 'Working part time' or 'Working full time' as applicable.

Type of Employment:

Temporary or casual	61.9%
Permanent or open ended contract	33.3%
Fixed term contract more than 12 months	2.4%
Fixed term contract up to 12 months	2.4%

Location of Employment:

Australia	100.0%
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Self-Employed:

No	84.1%
Yes	15.9%

Graduate Destination by Industry and Sector:

Top Industries (if working full time):

Marketing and business management services	20.0%
Printing and services to printing	10.0%



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Publishing	10.0%
Cafes and restaurants	10.0%

Top Majors:

(Please note: Majors listed are those specified by ASCED not the University)

Fine Arts	33.8%
Visual Arts and Crafts	29.7%
Communication and Media Studies	9.1%
Jewelry Making	5.2%

Graduate Occupation and Employer (if working full or part time):

OCCUPATION	EMPLOYER NAME	MAJOR ONE	MAJOR TWO
ADMINISTRATION	PRESBYTERIAN YOUTH	FINE ARTS	
ADVERTISING DATA SPECIALIST	AQUENT	VISUAL ARTS AND CRAFTS	
ANIMATOR ASSISTANT SPECIAL EFFECTS	DISNEY TOON STUDIOS	EDUCATION	FINE ARTS
ART CONSULTANT	PETER LIK GALLERIES	FINE ARTS	FINE ARTS
BARISTA	PICCOLO PADRE	COMMUNICATIONS AND MEDIA	
CLEANING AND BABYSITTING		VISUAL ARTS AND CRAFTS	
CURATOR	BLUE MOUNTAINS ARTISTS NETWORK	COMMUNICATIONS AND MEDIA	
CUSTOMER SERVICE	MUSEUM OF CONTEMPORARY ART	VISUAL ARTS AND CRAFTS	VISUAL ARTS AND CRAFTS
DELIVERY DRIVER AND CUSTOMER SERVICE	DOMINO'S PIZZA	VISUAL ARTS AND CRAFTS	
DIGITAL SERVICE DEPARTMENT ASSISTANT	PHOTO CORPORATION	COMMUNICATIONS AND MEDIA	FINE ARTS
DIRECTOR	LAMROCK PTY LTD	FINE ARTS	FINE ARTS
FLOOR MANAGER	BAYSWATER BRASSERIE	FINE ARTS	PHOTOGRAPHY
GALLERY ASSISTANT	BRENDA MAY GALLERY	VISUAL ARTS AND CRAFTS	
GRAPHIC DESIGNER	MACIMAGES	VISUAL ARTS AND CRAFTS	
INDUSTRY ADVISOR	CHOICE HR AGENCY	VISUAL ARTS AND CRAFTS	
ONLINE ADVERTISING EXECUTIVE	REED BUSINESS INFORMATION	PHOTOGRAPHY	ARCHITECTURE AND URBAN ENVIRONMENT
PICTURE FRAMER	FX ART AND FRAMING	VISUAL ARTS AND CRAFTS	
PROPERTY	JOHN BENNETT REAL	FINE ARTS	



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	ESTATE		
RETAIL ASSISTANT	AVENUE JOFFRE	VISUAL ARTS AND CRAFTS	
RETAIL ASSISTANT	MYER STORES LIMITED	COMMUNICATIONS AND MEDIA STUDIES	
RETAIL ASSISTANT	NEWSLINK	COMMUNICATIONS AND MEDIA	
SALES ASSISTANT	GLASSONS	PHOTOGRAPHY	
SALES ASSISTANT	JEFFREYS SURF AND STREET WEAR	JEWELLERY MAKING	
SCULPTOR	PLAYERS INC	FINE ARTS	
SELF REPRESENTING ARTIST	SELF EMPLOYED	VISUAL ARTS AND CRAFTS	
STUDIO JUNIOR	HEL PRODUCTIONS	FINE ARTS	
VIDEOGRAPHER	SPEEDILAB	JOURNALISM	
WAITRESS	CAFE	FINE ARTS	VISUAL ARTS AND CRAFTS
WAITRESS	DIGGIES CAFE	JEWELLERY MAKING	
WAITRESS	HOG'S BREATH CAFE	FINE ARTS	
WORD PROCESSOR OPERATOR	GILBERT AND TOBIN LAWYERS	FINE ARTS	
WRITER	OKIDOKI WORDS AND PICTURES	VISUAL ARTS AND CRAFTS	FINE ARTS
YACHT RENOVATOR	GARY FERRES	FINE ARTS	

Further Study

Further Study Status:

Studying full time	61.3%
Studying part time	2.7%
Not studying	36.0%



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Type of Further Study:

Honours	39.0%
Higher Degree	15.6%
Other Degree/Diploma	3.9%
Teacher Training	1.3%



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